

20. If in the *Euxine-Sea* there can be found any sign of the *Caspian Seas* emptying it self into it by a passage under ground? If there be any different Colour, or Temper as to Heat or Cold; or any great Current or Motion in the Water, that may give light to it?

21. By what Inland passages they go to *China*; there being now a passage for *Caravans* throughout those places, that would formerly admit of no Correspondence by reason of the Barbarisme of the Inhabitants?

22. Whether in the Aquæducts, they make, they line the inside with as good Plaster, as the Ancients did? and how theirs is made?

23. To inquire after these excellent Works of Antiquity, of which that Country is full, and which by the ignorant are not thought worth notice or preservation? And particularly, what is the bigness and structure of the Aquæducts, made in several places about *Constantinople* by *Solyman* the Magnificent? &c.

An Observation of Optick Glasses, made of Rock-Crystal.

This is contained in a Letter, of *Eustachio Divini*, Printed in *Italian* at *Rome*, as the 39. *Journal des Scavans* extracts it; *vid.*

Though it be commonly believed, that *Rock-Crystal* is not fit for Optick-Glasses, because there are many Veins in it; yet *Eustachio Divini* made one of it, which he saith proved an excellent one, though full of Veins.*

*It may be queried whether those were true Veins, or only Superficial Strictures, and slight scratches.

An accompt of the Use of the Grain of Kermes for Coloration.

This was communicated by the Ingenious *Dr. Croon*, as he received it from one, *Monsieur Verny*, a *French* Apothecary at *Montpelier*; who having described the Grain of *Kermes*, to be an excrescence, growing upon the Wood, and often upon the leaves.